

Flying Arrow Productions AGM Agenda

1st September, 2015

Knights of Pythias Hall, 201 3rd Street West

12.15pm meeting started

Members in attendance: Nicole Fricot, Blair Brennan, Anita Hallewas, Miriam Manley, Gill MacLachlan, Stephanie Melnyk, Ayse Brennan, Onyx Brennan, Robyn Abear, Carolyn Johnston, Thomas MacDonald, Susan Hoyle, Hailey Christie-Hoyle, Rana Nelson, Rebecca Nelson, Rachel Nelson, Toni Johnston, Donna MacLeod, Joyce MacLean, Marvin Dickau, Bev Weige, Gabriella Draboczi, Lutza Draboczi and Bence Draboczi (24)

Guests: AJ Acton, Nate Acton, Young Nelson (3)

1. Welcome & Introduction – Nicole welcoming everyone. Explaining the agenda and how this is our first AGM and a very exciting time for Flying Arrow.
2. Chair's report
See Nicole's notes attached
3. Artistic Director's Report
See Anita's notes attached
4. Financial report
See attached budget attached
Approved – Caroline, 2nd Susan Hoyle – all approved
5. Election of board of directors:
 - a. **Chair** (2 year position - 2017) Nominate **Nicole Fricot** – 1st Miriam, 2nd Blair Brennan. All in favor.
 - b. **Vice Chair** (1 year position - 2016) – Stephanie nominates **Miriam Manley**, 2nd Rana Nelson. All in favor.
 - c. **Treasurer** (1 year position - 2016) – Miriam Manley nominating **Blair Brennan**, second Rana Nelson.
 - d. **Director** (2 year position - 2017) **Stephanie Melnyk**, Miriam Manley 1st, 2nd Nicole Fricot.
 - e. **Director** (2 year position - 2017) – Stephanie nominates **Gill MacLachlan**, 2nd Blair Brennan. All in favor.
6. Adjourn meeting – 12.40pm

Flying Arrow Productions – AGM Chairs Report

September 1, 2015

This year has been a very successful year for Flying Arrow Productions. In its first official year of operation Flying Arrow has run multiple programs for both youth and seniors throughout the year. Programming has included:

- Drama classes for youth and children ages 3 to 12 with a total of 66 total participants
- Drama classes for seniors at Cartier Court Cottages with a total of 20 participants
- 2 youth camps (a strike camp and a summer camp) with 17 participants overall, both culminating in short performances based on children's stories
- Two youth theatre productions involving 44 youth participants overall.
- One seniors drama production involving 10 active senior participants
- One youth musical involving 20 youth participants, 2 musical directors, 3 technical people, a director, a choreographer and an acting coach.

Needless to say it has been a very busy year, especially for our Artistic Director. The response from the community has been exceptional. One way of measuring this success is through ticket sales. Audience numbers for all productions including both youth and senior productions was 1301 tickets sold.

Another way of measuring the community's engagement is through volunteer participation. Over the course of the past year, Flying Arrow has been very lucky to have received support from numerous volunteers equaling hundreds of volunteer hours. Volunteers were involved in many aspects of the project including helping with lighting, stage crew, ushering, set design and construction, costume design and construction, hair and make up to mention just a few. We greatly value these volunteers and would not have been able to make these shows happen without their support.

Primary financial support for the past years programming has come from several grants. Financial support for our youth projects primarily came in the form of a \$15,000 CBT Youth Grant and \$7500 CBT Community Grant. Financial support for our seniors programming was primarily through a \$25,000 Horizons grant. Ticket sales, membership fees, fees for drama classes and children's camps help cover off the remaining costs. Total Income including all revenue sources was **\$ 69,570.25**. Our total expenses was **\$67,855.33**

In terms of the next years programming we will be applying for a new round of grants over the next several months. We have already applied for a Horizons Grant with the hopes of being able to continue to support our seniors programming.

I would like to mention that none of this would have been possible without the vision and hard work of Anita Hallewas who is both our artistic director and executive director. She has been the driving force behind the project and we are very lucky to have her leading the way.

September 1st, 2015 - Artistic Director's Report by Anita Hallewas

What a year! When I look back at what we've achieved in the space of 12 months I am amazed. What a year we've had! It has been a year of learning, successes, making new friends, re-connecting with old friends and having lots of fun. When I had the idea to start a new theatre company here in Revelstoke I was met with a lot of support. The programs I had been running with Revelstoke Theatre Company were outgrowing RTC's mandate and it was time to branch out. This proved to be a successful decision as our grant opportunities expanded when we did this. As a company with a focus on education with children, youth and seniors we are able to focus in on special funding, but also special projects. Some highlights for me this season were:

Reading feedback from parents and participants from our first show *Heritage* in October 2014. Some of the notes included: "Massive confidence booster for my daughter. Fantastic program opportunity; it honestly gave my child her first real chance to break social barriers." – parent

"Made a lot of friends, had a lot of fun, felt more confident on stage than ever." – a male participant

"Teaches the children teamwork and gives experience and knowledge for future endeavors" – a parent

"It allows youth to bond together in a project and make something wonderful from it; giving them skills, knowledge and confidence." – a parent

"Heritage has taught me that even the tiniest role becomes major with the right attitude" – participant

This feedback after just our first show was very humbling and was a great reminder of how amazing the theatre production process is. *Totally Over You*, our production this past spring gave similar feedback. One participant from *Totally Over You* said she loved that there were no "groups" in the show and that people who would never say "hi" to you at school you were now friends with. The youth loved that they selected the play as a team, helped cast the show, designed the costumes, lighting, posters, programs – everything! It is great to see a project like this come to fruition and to be part of something that wonderful.

Our Seniors Theatre Project was such an exciting venture with such a wonderful bunch of people. We had no idea when we embarked on this project that we would be presenting a show at the Revelstoke Performing Arts Centre to cheering audiences!

Finally, our first musical and the first musical ever staged at the Revelstoke Performing Arts Centre saw us attract our biggest audience numbers to date. It was a risky endeavor (and several people thought I was crazy!), however, with a brilliant team of professionals working with our youth we produced an amazing production in just two weeks.

I am really excited about what lays ahead and hope that we can all work together on future projects soon. Some of our projects planned for this coming year are:

- Glee Club beginning late fall
- Readers theatre
- Seniors theatre project beginning in the spring
- Summer musical
- Ability to produce future projects based on grants received
- I am heading off for some professional development at University of Victoria to work with other professionals who specialize in Youth and Seniors Theatre. I am excited to come back in the spring with more ideas and energy than before!